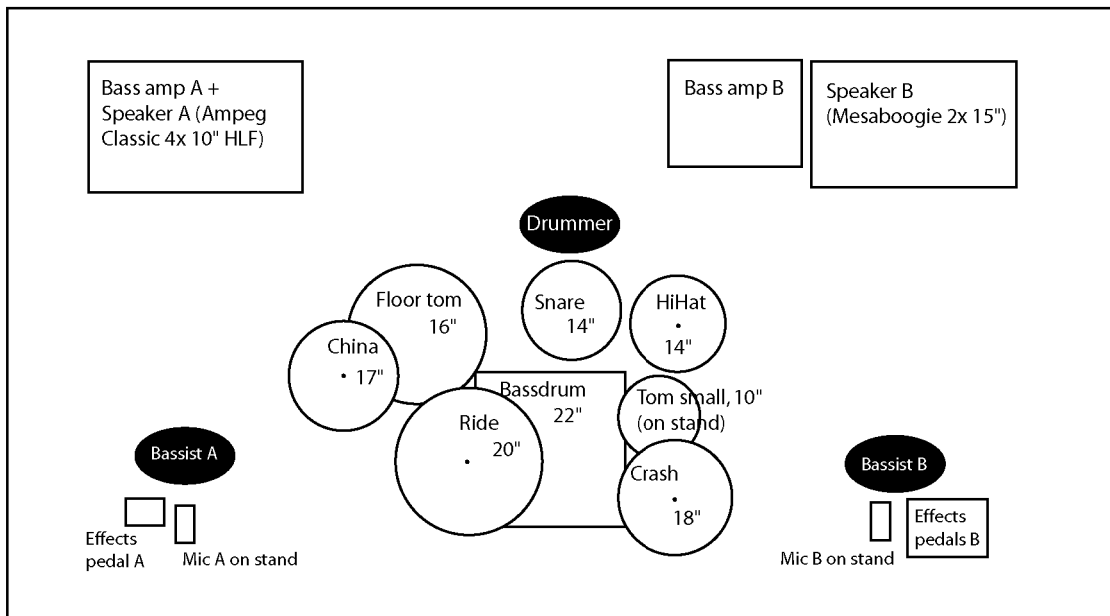


# Stageplan flimmer



## Additional Information

### Voices:

- \* We have two voices and need one microphone and two stands.
- \* We bring the second microphone (Mic B). There are effects on this voice.
- \* Mic B is connected to the mixer via a DI box which we bring.

### Drum setup:

- \* We prefer to have the drums rather up front, in front of the Bass speaker line (as depicted).

### Bass amplification:

- \* If further amplification of the Bases is needed it must be done by microphoning, not with a DI direct line.