

*** FLIMMER ***

BAND

FLIMMER was founded in 1999 as a trio from the ruins of LITTLE GREEN SCIENTISTS and MINE. the plan was: punk + x. for a while FLIMMER expanded with a second guitar, a hungarian metalhead and theresa (gimme that knife). that was not working too good, therefore reduction to the max: back to a trio. this time with two lead bass guitars. since that update flimmer is running flawlessly on any platform, shooting out short but content packed songs. some songs have no words, if they do they matter. FLIMMER played many shows in many places. FLIMMER wants to play many more shows in many more places. if you see them live you may perceive that DIY-punk has nothing to do with a certain drum pattern or hair cut. as a whole FLIMMER may be considered as psycore, crustover or, simply, brave new world music.

MEMBERS

david	d/art
oli	b1/v
andreas	b2/v

WWW

<http://www.flimmer.ch>
<http://www.myspace.com/reizundflimmer>

LABELS

a tree in a field, basel/ch
<http://www.atreeinafieldrecords.com>
säure!fabrik, basel/ch
<http://www.saeurefabrik.ch>

RELEASES

cd *arschlos* (a tree in a field/säure!fabrik, 2004)
10inch *split* w/LITTLE GREEN SCIENTIST (a tree in a field/säurefabrik, 2005)
7inch *buisness punks fuck off* (a tree in a field/säurefabrik, 2007)
cd *phase IV* (a tree in a field/säurefabrik, 2007)
cd/dvd *singing* (a tree in a field/säurefabrik, 2010)
12inch picturedisc *picture disco* (a tree in a field/säurefabrik, 2013)

READING

every once in a while FLIMMER releases the lifestyle magazine SOFT PUNK. it is a must for every truly contemporary punk rocker. SOFT PUNK consists of bits and pieces from that freak show called the press.

QUOTE

"always surprising what diverse bands arise from the swiss underground – just as the wild FLIMMER collective from basel. what they offer is beautifully strange noiserock with mean intrusions of mathcore which likes to muddle in punk dirt. but this description doesn't cover the hole of this demanding mixture. the band – two bass players, one drummer – know how to handle their instruments but still manage to design their stuff listenable. their chattering is never too technical and never too stereotyped. many of the short songs (17 in 22 minutes) are instrumental, the others contain cynical lyrical pollution in several languages. the bass guitars manage to never sound blunt, and, with some electronic aid, they still blow away walls. besides the open mind-lyrics some jazzy moods make this record a varied experience. when THE LOCUST dance pogo with DEATH FROM ABOVE 1979 nothing cosy can be the result."

by reto of www.pitfire.net

CONTACT

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